

Rita Mae Olsen

Se høsten kommer

CD 5:17
Rita Mae Olsen
Vanja Watkins

Allegretto

1. Se høs - ten kom - mer, høs - ten kom - mer med sin far - ve - prakt. Se
2. Se høs - ten kom - mer, høs - ten kom - mer løv fra busk og trær. Se

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the treble staff are two lines of lyrics. Below the lyrics is a bass clef staff with a key signature of one sharp (F#) and a 6/8 time signature, containing a simple bass line of quarter notes.

høs - ten kom - mer, høs - ten kom - mer i sin vak - re drakt.
høs - ten kom - mer, høs - ten kom - mer, snart det vin - ter er.

The second system of music continues the melody from the first system. It features the same treble and bass clef staves with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are aligned with the notes in the treble staff.

G-7